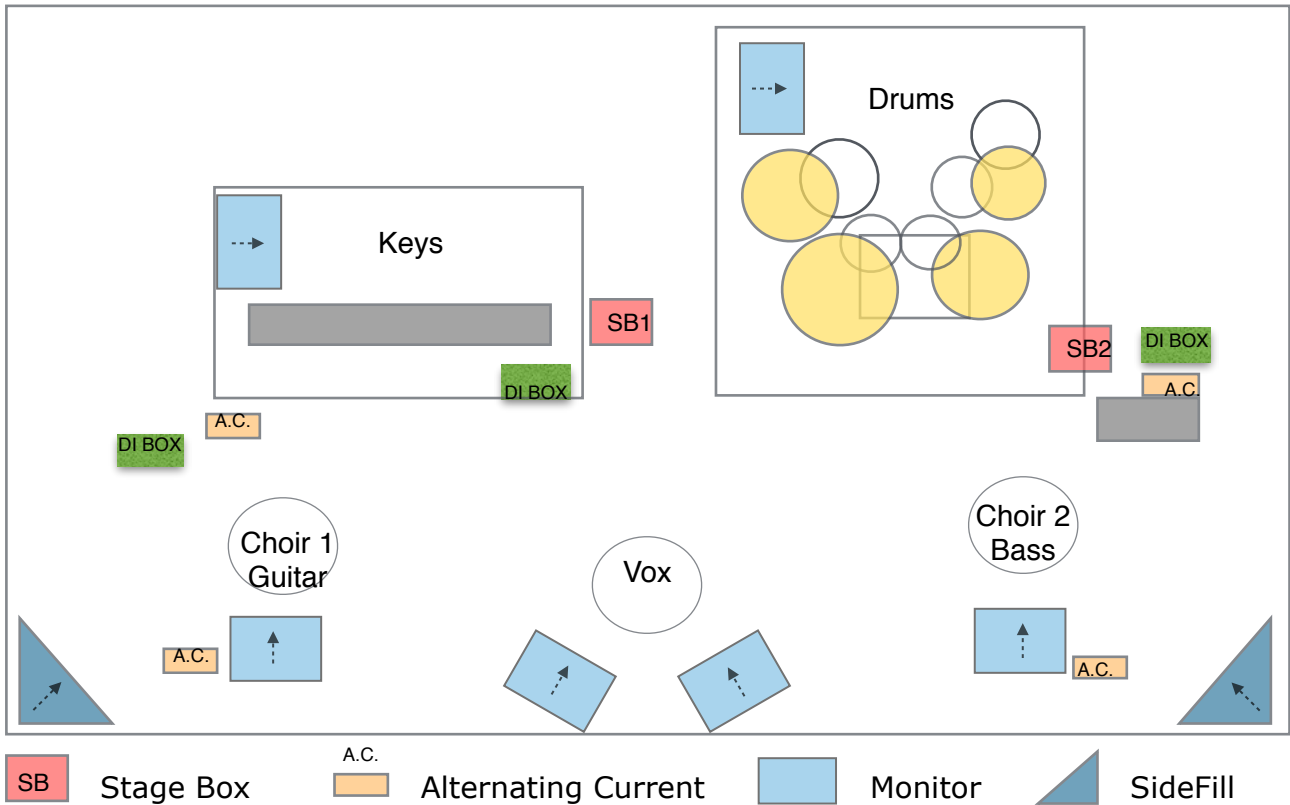




# MOTORCITY - Classic Rock CoverBand

## Technical Rider



MOTORCITY	CHANNEL LIST		
N°	Instrument	Micro	Channel Name
1	Kick In	Beta 91	K in
2	Kick Out	Beta 52	K out
3	Snare Top	SM 57	S top
4	Snare Bottom	SM 57	S bot
5	Tom 1	BeyerDynamic TG D58 / Sennheiser E604	T 1
6	Tom 2	BeyerDynamic TG D58 / Sennheiser E604	T 2
7	Floor Tom 1	BeyerDynamic TG D58 / Sennheiser E604	T 3
8	Floor Tom 2	BeyerDynamic TG D58 / Sennheiser E604	T 4

MOTORCITY	CHANNEL LIST		
N°	Instrument	Micro	Channel Name
9	Charleston	AudioTechnica ATM450	Hh
10	OverHead L	AKG 414	Oh L
11	OverHead R	AKG 414	Oh R
12	Bass	DI	B
13	El. Guitar L	DI	Gtr L
14	El. Guitar R	DI	Gtr R
15	Key 1 L	DI	Key1L
16	Key 1 R	DI	Key1R
17	Key 2 L	DI	Key2L
18	Key 2 R	DI	Key2R
19	Vox 1	Beta 58 (QLXD Wireless)	V 1
20	Choir 1	Beta 58	V 2
21	Choir 2	Beta 58	V 3
22	Spare Vox	Beta 58	Sp 1

MOTORCITY	SEND LIST	
Aux / Matrix	Monitor	Type
M 1	SideFill L	Top + Sub
M 2	SideFill R	Top + Sub
A 1	Gtr/Choir1	Stage Monitor
A 2-3	Vox	Stage Monitor
A 4	Bass/Choir2	Stage Monitor
A 5	Drum	Stage Monitor
A 6	Keys	Stage Monitor

## PA System

The sound system that we need is a system composed of Top and Sub able to cover the entire range of frequencies, perfectly aligned, which generates a pressure of 110/115 dB in the FOH Control and in the surrounding area dedicated to the public.

**PA Systems** (in order of preference): Meyer, L-Acoustics, JBL, ElectroVoice, dB Tech.  
Preferred **Communication System**: DANTE used in Redundant Mode.

## FOH Control

The FOH Control must be located in front of the stage at a distance appropriate to the size of the stage structure.

**Main Mixer** (in order of preference): Yamaha CL5, QL5, TF5, Midas M32, M32R.  
**Talkback**: Sm58 + Microphone Stand

## STAGE Control (when necessary)

The STAGE Control must be placed on the side of the stage in a position that allows the technician and the musicians to be able to see each other at any time.

**Stage Mixer** (in order of preference): Yamaha QL5, QL3, TF5, Midas M32, M32R.  
**Talkback**: Sm58 + Microphone Stand

## Monitor System

The requested Monitor System must be composed of a SideFill formed by Top + Sub with a power of at least 4000 Watts and 6 Stage Monitors of the power of at least 500 watts each.

**SideFill** (in order of preference): Meyer, L-Acoustics, JBL, QSC.  
Preferred **Stage Monitors**: Martin, Meyer, dB Technologies, QSC, RCF.

## Contacts

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