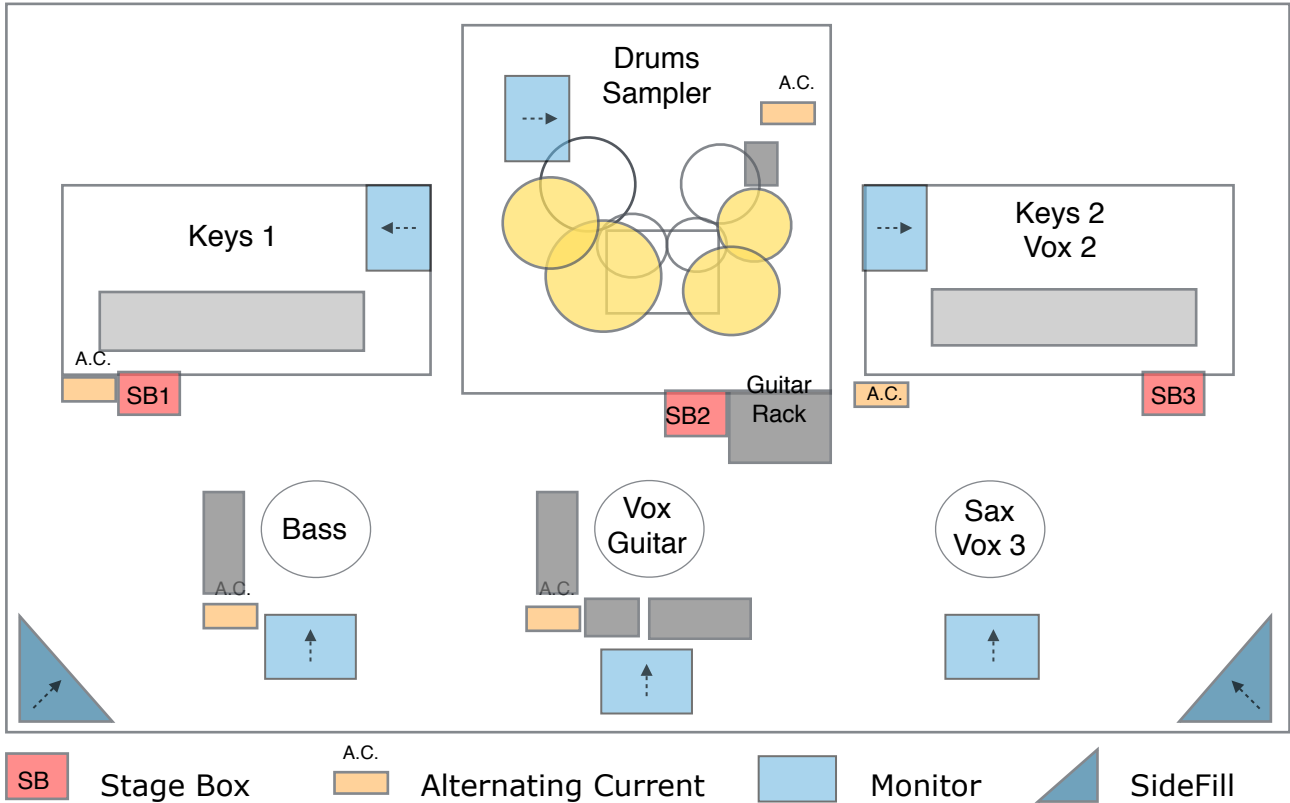




# BOBBY FLOYD

## Technical Rider



BOBBY FLOYD		CHANNEL LIST	
N°	Instrument	Micro	Channel Name
1	Kick In	Beta 91	K in
2	Kick Out	Beta 52	K out
3	Snare Top	SM 57	S top
4	Snare Bottom	SM 57	S bot
5	Tom 1	BeyerDynamic TG D58 / Sennheiser E604	T 1
6	Tom 2	BeyerDynamic TG D58 / Sennheiser E604	T 2
7	Floor Tom	BeyerDynamic TG D58 / Sennheiser E604	T 3
8	Charleston	AudioTechnica ATM450	Hh

BOBBY FLOYD		CHANNEL LIST	
N°	Instrument	Micro	Channel Name
9	OverHead L	AKG 414	Oh L
10	OverHead R	AKG 414	Oh R
11	Sampler	DI	Sampler
12	Bass	DI	B
13	El. Guitar L	DI	Gtr L
14	El. Guitar R	DI	Gtr R
15	Ac. Guitar	DI	Ac. Gtr
16	Saxophone	AKG 214 (with Windshield) / SM 57	Sax
17	Keyboard 1 L	DI	Key1 L
18	Keyboard 1 R	DI	Key1 R
19	Keyboard 2 L	DI	Key2 L
20	Keyboard 2 R	DI	Key2 R
21	Sequences L	DI	Seq L
22	Sequences R	DI	Seq R
23	Vox 1	Beta 58 (QLXD Wireless)	V 1
24	Vox 2	Beta 58	V 2
25	Vox 3	Beta 58	V 3
26	Spare Vox 1	Beta 58	Sp 1
27	Spare Vox 2	Beta 58	Sp 2

BOBBY FLOYD		SEND LIST	
Aux / Matrix	Monitor	Type	
M 1	SideFill L	Top + Sub	
M 2	SideFill R	Top + Sub	
A 1	Bass	Stage Monitor	
A 2	Guitar/Vox	Stage Monitor	
A 3	Saxo/Vox 3	Stage Monitor	
A 4	Keys2/Vox 2	Stage Monitor	
A 5	Drum	Stage Monitor	

BOBBY FLOYD	SEND LIST	
Aux / Matrix	Monitor	Type
A 6	Key 1	Stage Monitor

## PA System

The sound system that we need is a system composed of Top and Sub able to cover the entire range of frequencies, perfectly aligned, which generates a pressure of 110/115 dB in the FOH Control and in the surrounding area dedicated to the public.

**PA Systems** (in order of preference): Meyer, L-Acoustics, JBL, ElectroVoice, dB Tech.

Preferred **Communication System**: DANTE used in Redundant Mode.

## FOH Control

The FOH Control must be located in front of the stage at a distance appropriate to the size of the stage structure.

**Main Mixer** (in order of preference): Yamaha CL5, QL5, TF5, Midas M32, M32R.

**Talkback**: Sm58 + Microphone Stand

## STAGE Control (when necessary)

The STAGE Control must be placed on the side of the stage in a position that allows the technician and the musicians to be able to see each other at any time.

**Stage Mixer** (in order of preference): Yamaha QL5, QL3, TF5, Midas M32, M32R.

**Talkback**: Sm58 + Microphone Stand

## Monitor System

The requested Monitor System must be composed of a SideFill formed by Top + Sub with a power of at least 4000 Watts and 6 Stage Monitors of the power of at least 500 watts each.

**SideFill** (in order of preference): Meyer, L-Acoustics, JBL, QSC.

Preferred **Stage Monitors**: Martin, Meyer, dB Technologies, QSC, RCF.

## Contacts

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