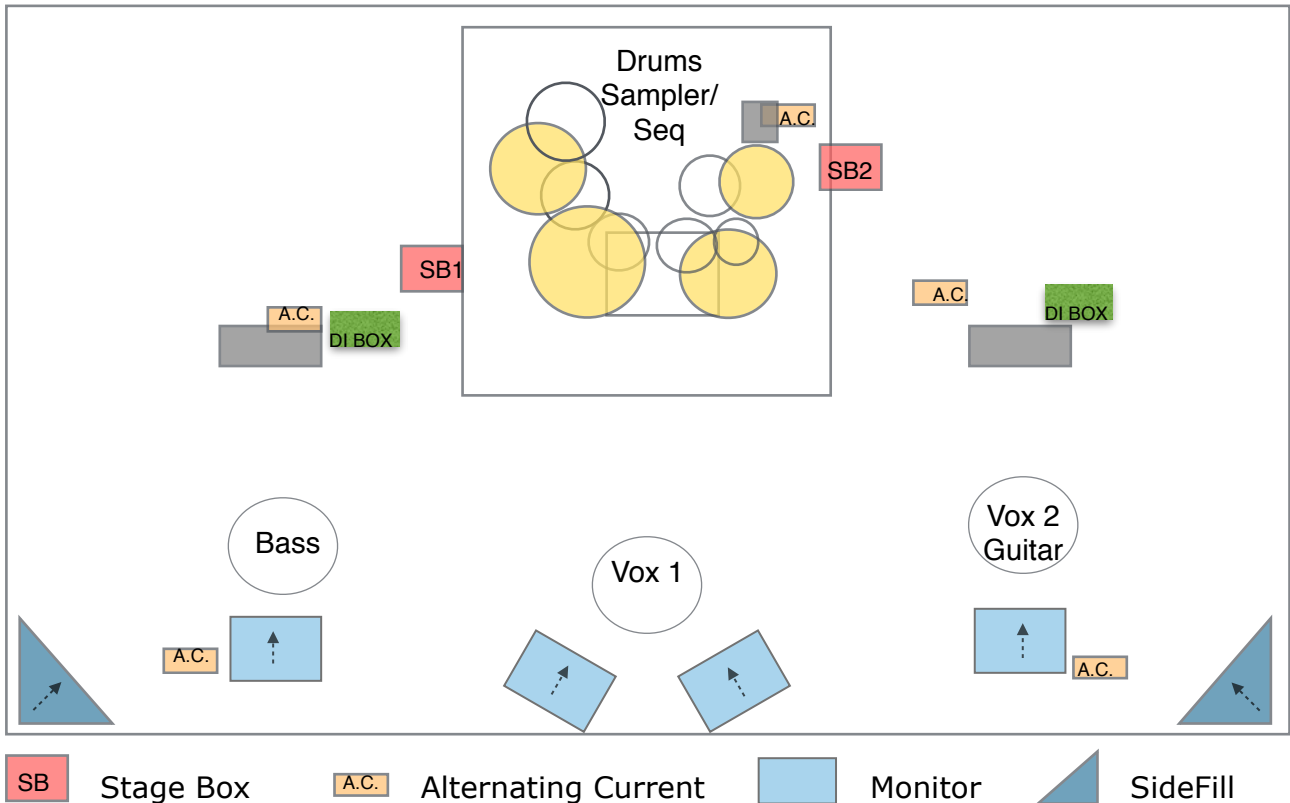




TERMINAL 3 - Rock/Pop Cover

Technical Rider



TERMINAL 3		CHANNEL LIST	
N°	Instrument	Micro	Channel Name
1	Kick In	Beta 91	K in
2	Kick Out	Beta 52	K out
3	Snare Top	SM 57	S top
4	Snare Bottom	SM 57	S bot
5	Tom 1	BeyerDynamic TG D58 / Sennheiser E604	T 1
6	Tom 2	BeyerDynamic TG D58 / Sennheiser E604	T 2
7	Tom 3	BeyerDynamic TG D58 / Sennheiser E604	T 3
8	Floor Tom 1	BeyerDynamic TG D58 / Sennheiser E604	T 4

TERMINAL 3		CHANNEL LIST	
N°	Instrument	Micro	Channel Name
9	Floor Tom 2	BeyerDynamic TG D58 / Sennheiser E604	T 5
10	Charleston	AudioTechnica ATM450	Hh
11	OverHead L	AKG 414	Oh L
12	OverHead R	AKG 414	Oh R
14	Bass DI	DI	B DI
15	Bass Mic	Shure SM57	B Mic
16	El. Guitar Mic	Shure SM57	Gtr
19	Vox 1	Beta 58 (QLXD Wireless)	V 1
20	Vox 2	Beta 58	V 2
22	Spare Vox 2	Beta 58	Sp 2

TERMINAL 3		SEND LIST	
Aux / Matrix	Monitor	Type	
M 1	SideFill L	Top + Sub	
M 2	SideFill R	Top + Sub	
A 1	Bass	Stage Monitor	
A 2-3	Vox1	Stage Monitor	
A 4	Gtr/Vox2	Stage Monitor	
A 5-6	Drum	Line	

PA System

The sound system that we need is a system composed of Top and Sub able to cover the entire range of frequencies, perfectly aligned, which generates a pressure of 110/115 dB in the FOH Control and in the surrounding area dedicated to the public.

PA Systems (in order of preference): Meyer, L-Acoustics, JBL, ElectroVoice, dB Tech.
Preferred **Communication System**: DANTE used in Redundant Mode.

FOH Control

The FOH Control must be located in front of the stage at a distance appropriate to the size of the stage structure.

Main Mixer (in order of preference): Yamaha CL5, QL5, TF5, Midas M32, M32R.
Talkback: Sm58 + Microphone Stand

STAGE Control (when necessary)

The STAGE Control must be placed on the side of the stage in a position that allows the technician and the musicians to be able to see each other at any time.

Stage Mixer (in order of preference): Yamaha QL5, QL3, TF5, Midas M32, M32R.
Talkback: Sm58 + Microphone Stand

Monitor System

The requested Monitor System must be composed of a SideFill formed by Top + Sub with a power of at least 4000 Watts and 6 Stage Monitors of the power of at least 500 watts each.

SideFill (in order of preference): Meyer, L-Acoustics, JBL, QSC.
Preferred **Stage Monitors**: Martin, Meyer, dB Technologies, QSC, RCF.

Contacts

Task	Name	Phone	email
Info Management/Technical	Ale Ronzani	+39 339 287 15 35	parallelstudios.info@gmail.com

